

# Mashup Cultures

Between Cultural Diversity and Common Heritage Concepts of Value in European Material Culture, 1500-1900 Traditions and Transitions Heresy and the Making of European Culture Ouida and Victorian Popular Culture Post-World War II Masculinities in British and American Literature and Culture Mashup Cultures Dress and Society Library & Information Science Abstracts Library Journal New Mexico Historical Review Trade Policy Review Nuclear News PAIS International in Print The Routledge Companion to Remix Studies Dr Andrea Benzo Bert De Munck John L. Plews Dr Andrew P Roach Andrew King Dr Kevin Floyd Stefan Sonvilla-Weiss Toby F. Martin Lansing Bartlett Bloom Catherine Korvin Eduardo Navas

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going beyond the more usual focus on jerusalem as a sacred place this book presents legal perspectives on the most important sacred places of the mediterranean the first part of the book discusses the notion of sacred places in anthropological sociological and legal studies and provides an overview of existing legal approaches to the protection of sacred places in order to develop and define a new legal framework the second part introduces the meaning of sacred places in jewish christian and islamic thought and focuses on the significance and role that sacred places have in the three major monotheistic religions and how best to preserve their religious nature whilst designing a new international statute the final part of the book is a detailed analysis of the legal status of key sacred places and holy cities in the mediterranean area and identifies a set of legal principles to support a general framework within which specific legal

measures can be implemented the book concludes with a useful appendix for the protection of sacred places in the mediterranean region including contributions from leading law and religion scholars this interesting book will be valuable to those in the fields of international law as well as religion and heritage studies

in contemporary society it would seem self evident that people allow the market to determine the values of products and services for everything from a loaf of bread to a work of art to a simple haircut value is expressed in monetary terms and seen as determined primarily by the objective interplay between supply and demand yet this price mechanism is itself embedded in conventions and frames of reference which differed according to time place and product type moreover the dominance of the conventions of utility maximising and calculative homo economicus is a relatively new phenomenon and one which directly correlates to the steady advent of capitalism in early modern europe this volume brings together scholars with expertise in a variety of related fields including economic history the history of consumption and material culture art history and the history of collecting to explore changing concepts of value from the early modern period to the nineteenth century and present a new view on the advent of modern economic practices jointly they fundamentally challenge traditional historical narratives about the rise of our contemporary market economy and consumer society

traditions and transitions curricula for german studies is a collection of essays by canadian and international scholars on the topic of why and how the curriculum for post secondary german studies should evolve its twenty chapters written by international experts in the field of german as a foreign or second language explore new perspectives on and orientations in the curriculum in light of shifts in the linguistic and intercultural needs of today s global citizens these scholars in german studies question the foundations and motivations of common curriculum goals traditional program content standard syllabus design and long standing classroom practice several chapters draw on a range of contemporary theories from critical applied linguistics second language acquisition curriculum theory and cultural studies to propose and encourage new curriculum thinking and reflective practice related to the translingual and cross cultural subjectivities of speakers learners and teachers of german other chapters describe and analyze specific examples of emerging trends in curriculum practice for learners as users of german this volume will be invaluable to university and college faculty working in the discipline of german studies as well as in other modern languages and second language education in general its combination of theoretical and descriptive explorations will help readers develop a critical awareness and understanding of curriculum for teaching german and to implement new approaches in the interests of their students

scholars and analysts seeking to illuminate the extraordinary creativity and innovation evident in european medieval cultures and their afterlives have thus far neglected the important role of religious heresy the papers collected here reflecting the disciplines of history literature theology philosophy economics and law examine the intellectual and social investments characteristic of both deliberate religious dissent such as the cathars of languedoc the balkan bogomils the hussites of bohemia and those who knowingly or unknowingly bent or broke the rules creating their own unofficial orthodoxies attempts to understand police and eradicate all these through methods such as the inquisition required no less ingenuity the ambivalent dynamic evident in the tensions between coercion and dissent is still recognisable and productive in the world today

oudia the pseudonym of louise ramé 1839 1908 was one of the most productive widely circulated and adapted of victorian popular novelists with a readership that ranged from vernon lee oscar wilde and ruskin to the nameless newspaper readers and subscribers to lending libraries examining the range and variety of oudia s literary output which includes journalism as well as fiction reveals her to be both a literary seismometer sensitive to the enormous shifts in taste and publication practices of the second half of the nineteenth century and a fierce protector of her independent vision this collection offers a radically new view of oudia helping us thereby to rethink our perceptions of popular women writers in general theatrical adaptation of their fiction and their engagements with imperialism nationalism and cosmopolitanism the volume s usefulness to scholars is enhanced by new bibliographies of oudia s fiction and journalism as well as of british stage adaptations of her work

analyzing literary texts plays films and photographs within a transatlantic framework this volume explores the inseparable and mutually influential relationship between different forms of national identity in great britain and the united states and the construction of masculinity in each country the contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced how these change over time and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity focusing on the period from the end of world war ii to the 1980s the essays each take up a topic with particular cultural and historical resonance whether it is hypermasculinity in early cold war films the articulation of male anxieties in plays by arthur miller david mamet and sam shepard the evolution of photographic depictions of masculinity from the 1960s to the 1980s or the representations of masculinity in the fiction of american and british writers such as patricia highsmith richard yates john braine martin amis evan s connell james dickey john berger philip roth frank chin and maxine hong kingston the editors and

contributors make a case for the importance of understanding the larger context for the emergence of more pluralistic culturally differentiated and ultimately transnational masculinities arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously

gerard brady learning ecology potential of google earth antje breitzkopf contextualising the x0 laptop in a local environment a study approach eva dural towards another view a virtual community about visual impairment brenda castro the virtual art garden a case study of user centered design for improving interaction in distant learning communities of art students doris gassert you met me at a very strange time in my life fight club and the moving image on the verge of going digital david gauntlett creativity participation and connectedness an interview with david gauntlett mizuko ito mobilizing the imagination in everyday play the case of japanese media mixes henry jenkins multiculturalism appropriation and the new media literacies remixing moby dick owen kelly imagining the virtual joni leimu noora sopola a classroom 2.0 experience torsten meyer on the database principle knowledge and delusion christina schwalbe change of media change of scholarship change of university transition from the graphosphere to a digital mediosphere stefan sonvilla weiss everything goes communication techniques practices and strategies of generation n 1 wey han tan playing with educational games integrated game design and second order gaming juha varto wikiworld participatory ethics utopias an interview with tere vadén axel bruns distributed creativity filesharing and produsage eduardo navas regressive and reflexive mashups in sampling culture

presents a refreshingly new theoretically informed and integrated approach to dress as a specific category of archaeological evidence by focusing on the close relationship between dress identity bodies and material culture

includes beginning sept 15 1954 and on the 15th of each month sept may a special section school library journal issn 0000 0035 called junior libraries 1954 may 1961 also issued separately

this book contains bibliographic references with abstracts and subject headings to public and social policy literature and to world politics published in print and electronic formats international focus

the routledge companion to remix studies comprises contemporary texts by key authors and artists who are active in the emerging field

of remix studies as an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media the act of recombining pre existing material brings up pressing questions of authenticity reception authorship copyright and the techno politics of media activism this book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and presents theoretical chapters alongside case studies of remix projects the routledge companion to remix studies is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom

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